

Jeremy Nathan
Producer

Cinebar Studios Limited

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Jeremy Nathan, CEO of **Cinebar Studios**, has produced numerous features, television dramas, documentaries, commercials and short films over the last 30 years.

Jeremy is focused on developing, financing and producing cutting edge pioneering content, capable of being seen by as wide an audience as possible, for all the various platforms available.

Some of the recent work includes:

Mandela's Gun, by John Irvin (A SA-Algerian-UK co-production), **Cannes South Africa Factory** which premiered at La Quinzaine in Cannes 2016, **Layla Fourie** by Pia Marais, (a German, French, Dutch South African co-production), which premiered at the 2014 Berlin Main Competition, **How to Steal 2 Million** by Charlie Vundla, **State of Violence** by Khalo Matabane (Durban, Toronto, Berlin 2010), **Shirley Adams** (Locarno, Durban, Toronto, Amiens 09, Oliver Hermanus), **Izulu Lami** (Dubai, Durban 09, Madoda Ncayiyana), **Zimbabwe (Rotterdam, 08**, Darrell Roodt), **Bunny Chow**, (John Barker, Toronto 07), **Forgiveness** (Ian Gabriel, Locarno 05), **Max and Mona** (Teddy Mattera, Ouagadougou), **The Flyer** (Revel Fox, Locarno 06), **Boesman and Lena** (John Berry, New York 2000), and **Jump the Gun** (Les Blair, Berlin, 2006).

He has produced for television **Room 9** (13 x 48 min, distributed globally by Cote Ouest), **Mshika-Shika** (10 x 48 min, Mzansi), **In a Time of Violence** (aka **The Line**, 3 x 52min, for Channel 4 UK) by Brian Tilley, **Africa Dreaming** (6 x 26 min, ARTE, SABC), and **Ulibambwe Lingashoni** (5 x 52 min, SABC, MNet), a documentary history of the ANC.

Africa Dreaming, includes **So Be It** by Joe Ramaka (Silver Lion Best Short, Venice, 97), **The Last Picture** by Farai Sevenzo, **Sabrya** by Abderrahmane Sissako, **Homecoming** by Richard Pakleppa, **Gaze at the Stars** by Joao Ribeiro.

He produced the **Short and Curlies series** (Channel 4, Miramax), including **Portrait of a Young Man Drowning** (Silver Lion Best Short, Venice 99, Teboho Mahlatsi), **Husk** (Cannes Main Competition, 99, Jeremy Handler), **Lucky Day**

(Brian Tilley 99), and **Father Christmas Doesn't Live Here Anymore** (Best Short, Tribeca, 2011), Bheki Sibiyi).

Jeremy has worked with most of the financing companies and organisations focusing on African content. These include broadcasters MNET (DSTV, pay), SABC (FTA), Star Times (pay), banks such as the Industrial Development Corporation Bank (IDC), Rand Merchant Bank, and cultural organisations such as the Department of Arts and Culture (DAC), the National Lottery, the KZN Film Commission and the National Film and Video Foundation (NFVF).

He has co-produced on most of the projects, with partners such as Channel 4, Discovery (UK), PBS (USA), Canal + and ARTE (France), ZDF, WDR and various German broadcasters, NOS (Holland), SVT (Sweden) and RAI (Italy), and sales companies such as The Works (UK), Fortissimo Films (Holland), The Match Factory (Germany), and Pyramide (France).

He has specialised in securing grant funding for African content, from organisations across the world including the Dept of Trade and Industry's (DTI) Film and TV Rebate numerous times (South Africa), the Hubert Bals Fund and Dutch Lottery, (Holland), various funds in Germany including the World Cinema Fund (Germany), the Funds Sud and Fonds Image Afrique (France).

He has written for numerous publications, lectured at a variety of universities, schools and colleges, spoken at many digital conferences, and advised the SA government and National Film and Video Foundation (NFVF) on film finance.